

Meet the Poets

Robin Church has been exploring poetry since grade school in suburban Detroit. She majored in creative writing at Western Michigan University and has been published in small presses and journals. She currently serves on the board of the Friends of Poetry Society of Kalamazoo and as vice-president of the Poetry Society of Michigan. Her poetry has been published in *Wayne State Review*, *Trial Balloon*, and *MacQueen's Quinterly*.

Melanie Dunbar writes her best poetry while weeding someone else's garden. She lives on a farm outside of Allegan with her family and an assortment of barn cats. She is the vice-president of the Friends of Poetry Society of Kalamazoo and former editor and contest coordinator for the Poetry Society of Michigan. Her poems can be found in *Panoply*, a literary zine, *Sweet: A Literary Confection*, *Gargoyle* and elsewhere in print and online.

Elizabeth Kerlikowske loves the deer in her yard more than the beautiful flowers that used to grow there. She is the former president of the Friends of Poetry Society of Kalamazoo and the Poetry Society of Michigan. She is a poet and active in the poetry community. Her latest two books are *Art Speaks* and *Falling Women*, ekphrastic collaborations with acclaimed Kalamazoo painter Mary Hatch. Her poetry has been published extensively in print and online.

Kathleen McGookey has published five books and four chapbooks, most recently *Cloud Reports* (Celery City Chapbooks) and *Paper Sky* (Press 53). Her work has appeared in journals including *Copper Nickel*, *Epoch*, *Glassworks*, *Hunger Mountain*, *Los Angeles Review*, *North American Review*, and *The Southern Review*. She lives in Middleville.

Jill Doster Marcusse has been a flower-lover since childhood, when she hung paper cones filled with flowers on neighbors' doors on May Day. She worked in the floral trades--designer, buyer, manager, nurseryman--before retiring. She is the editor of the Michigan One-Room Schoolhouse's newsletter. Her poems are frequent prize-winners and have been published in the *Bear River Review*, *Heron Tree*, and other journals in print and online. She continues to garden, dividing her time between her home in Grand Rapids and her family's one-room schoolhouse outside of Plainwell.

Julie Stotz-Ghosh's work has appeared in several journals and anthologies, including *Hippocampus Magazine*, *Literary Mama*, *Dunes Review*, and *Nothing to Declare: A Guide to the Flash Sequence*. Her chapbook, *All Sky*, was the winner of the Celery City Chapbook Contest. She teaches creative writing and literature at Kalamazoo Valley Community College, where she is the current coordinator of the Visiting Writers Series and Artists Forum.

